

THE PURDUE UNIVERSITY CALUMET CHRONICLE

Week of October 11, 2010

Vol. 30, Issue 7

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WE ARE ONLINE

pucchronicle.com

Enrollment down

Fewer students, more requirements

Kayla Greenwell
Chronicle Correspondent

Looking at the parking lots around campus, no one would ever guess there were nearly 330 fewer students coming to campus every day. But it is true.

According to the Office of the Vice Chancellor of Academic Affairs, there are currently 9,807 students enrolled this fall semester, which reflects undergraduate and graduate students. This number is down from last year's record-setting fall semester of 10,133 enrolled students.

There are now 613 international students enrolled for this semester, which is a new record for PUC. According to a press release there are 3,285 minority students who are enrolled, making up 35.7 percent of the student population. A major reason that enrollment is down this semester is because PUC has raised their minimum entrance requirements.

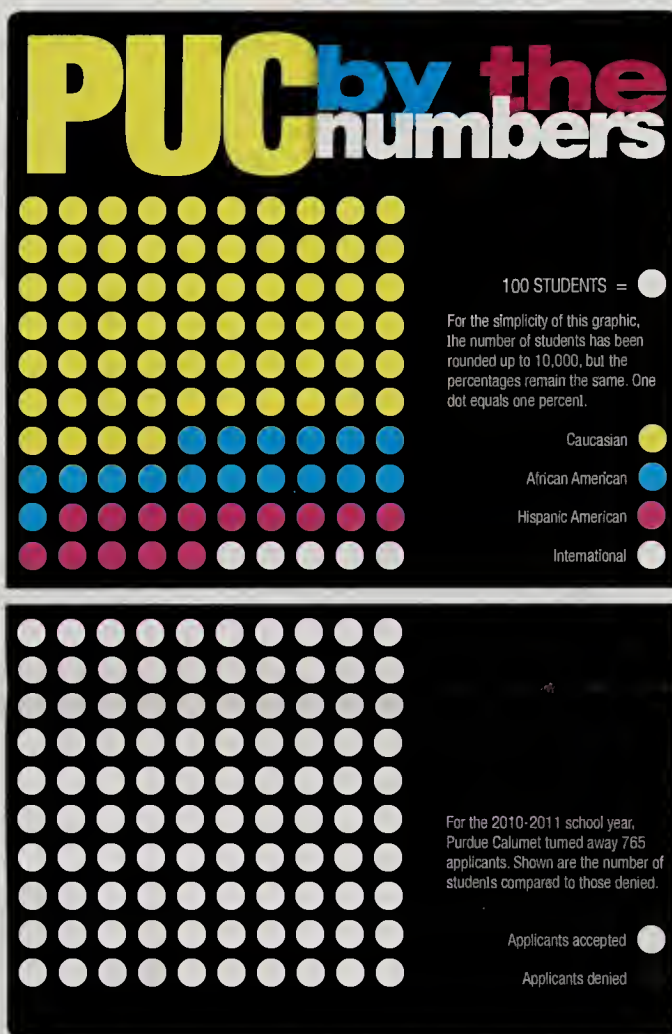
The Office of the Vice Chancellor of Academic Affairs has stated the requirements being raised are the standardized and placement test scores. Also being raised is the minimum GPA for the core five subjects of beginning students – math, English, science, social sciences and foreign language.

Because of this rise in minimum requirements, the press release stated a record 765 people were turned away, despite

an increase in applicants. This is a drastic increase in denials from the previous fall semester. While the overall enrollment is down, the number of students who are

returning to PUC is up from the previous semester by 2 percent

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PUC has 9,807 students

World Food Day to be recognized at PUC

Brandon Stookey
Chronicle Correspondent

The effort needed to end world hunger is no piece of cake, but the Office of Student Activities hopes to contribute to the cause with the help of others on the PUC campus.

Student Activities is recognizing World Food Day on Thursday, Oct. 14 by giving away free nachos to anyone who donates one or more non-perishable food items. This event will take place from 11 a.m. until 2 p.m. in the SUL Concourse.

According to Carol Wolfe, operations assistant for student activities, donations from students will be given to a local food pantry. The local food pantry has yet to be chosen though.

"This is about getting students involved in community service without them having to do the leg work," Wolfe said

when asked about the purpose in sponsoring this event.

Wolfe said she is extremely excited about the event and hopes for a good turnout. She also said she would like to see World Food Day recognized at PUC every year. Some students feel the same way.

"A lot of people don't mind helping, they just don't know where to get started," Megan Wilson, a PUC student, said. "I think it's great and will raise awareness to get students involved."

World Food Day was established in 1979 by The Food and Agriculture Organization of the United Nations. FAO celebrates World Food Day on Oct. 16, since this is the day the organization was founded in 1945. According to the FAO Web site, World Food Day was established to heighten public

awareness of the problem of hunger in the world.

They also said its purpose is to lead international efforts to defeat hunger, and since FAO's founding it has dedicated special attention to developing rural areas that make up 70 percent of the world's poor and hungry people. FAO chose this year's theme, "United Against Hunger," to recognize the fight against hunger at national, regional and international levels.

According to FAO's Web site, in 2009, the critical threshold of 1 billion hungry people in the world was reached in part due to soaring food prices and the financial crisis. The FAO believes that with many people working together, food can be produced more sustainably and get into the mouths of those who need it.

"It's sad to hear that many people are hungry and a good thing that Purdue is helping," Genevieve Arnold, a PUC student and resident assistant for the University Village, said after

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PUC launches 'Experiences for a Lifetime' campaign

Andrea Drac
Staff Writer

focuses on how PUC prepares students for their future through traditional and non-traditional learning.

PUC began the first phase of the "Experiences for a Lifetime" marketing campaign. Associate Vice Chancellor for Marketing Mark LaCien said it took a team effort to start up the campaign.

Several months of work was put into the campaign by the Office of University Relations, senior leadership and a strategic marketing council, LaCien said.

The marketing campaign's goal is to showcase the benefits of PUC. LaCien explained PUC's benefits that help brand the university.

"We offer a world-respected Purdue degree," LaCien said. "We have adopted experiential learning as a requirement of baccalaureate degree-seeking, undergraduate students. Those two qualities go a long way in distinguishing Purdue Calumet."

LaCien said the purpose of the campaign is to communicate those benefits to internal and external markets. The internal markets are made up of PUC's faculty, staff and students while the external markets are made up of potential students, the community and region, alumni and business partners.

"The goal is to create awareness," LaCien said. "From additional awareness comes additional opportunity."

The campaign has four phases to be launched at different times throughout the next year. The first phase, Experience Experiential Learning, launched this fall. LaCien said this phase

The second phase of the campaign will be launched in winter of 2011 and will be called Experience Technology.

"Purdue Calumet not only develops talented graduates with 21st century technical skills and knowledge, but also utilizes technical expertise and resources to provide valuable assistance to business, industry and other employers that advances our region by providing real-life, applicable solutions," LaCien said.

In spring 2011, the third phase of the campaign, Experience Environmental Research, will launch.

"Concerned faculty and students focused on partnering with constituents to save and improve our environment through valuable research is critical to a university that places a high priority on giving back to society," LaCien said.

The fourth, and final, phase of the campaign will launch in the summer of 2011 and will be called Experience Student Life.

LaCien said this phase focuses on the way the university effectively connects and nurtures students from different backgrounds.

LaCien said PUC has launched marketing campaigns previously, although they were not this specific. He added they

See Lifetime page 5

'Get Connected' to Purdue Calumet

SungMin Lim
Chronicle Correspondent

New Student Orientation hosted Get Connected last week, where popcorn was served at a table filled with flyers for upcoming events.

Students patiently waited in CLO in a single file line. As they grabbed their popcorn and flyers, they were told s'mores would be given away later that night.

Amanda Kahle, a student worker in New Student Orientation, said Get Connected is an opportunity for students to learn about upcoming events. Multiple events are hosted each semester, with the next one being Oct. 19.

Freshman Shardai Gossett also works for New Student Orientation and helped run the event. According to Gossett, she likes to get involved and is using this to get connected and build a résumé.

A "Wii Fun & Games" event will be Oct. 12 at Calumet Falls in SUL from 11 a.m. until 2 p.m. On Oct. 14, free nachos will be given away at the SUL Concourse when one or more non-perishable food item is donated. The food items will be donated to the local food bank in honor of World Food Hunger day.

Sophomore Wanika Hubbard, who attended Get Connected, said, "It's a nice way for students to know what's going on."

ADMINISTRATIVE update

You Need Experience for the New Economy

It can take more than a diploma to begin a successful career, especially in today's new economy. The landscape of the workplace has changed, no doubt about it. Are you ready?

The fact is that college graduates are now expected to transition into the work force with a higher level of skills and competencies than ever before. The process of grooming entry level employees has been shortened or eliminated altogether. Instead, graduates are expected to hit the ground running when they are hired.

Experiential learning plays a critical role in helping students hone the required skills to better prepare for the workforce. In addition to helping students build a stronger resume, experiential learning can more fully develop communication, teamwork and leadership skills – the very skills employers desire.

Find out more Oct. 27

Learn more about how experiential learning can help prepare you for your future by attending the "Experience for the New Economy" presentation, Wednesday, Oct. 27, by **Dr. Phil Gardner**, director of research for the Collegiate Employment Research Institute at Michigan State University. Dr. Gardner will speak about how the new economy has altered employers' expectations, and what students, faculty and the business community should plan for during this transformation.

The 90-minute presentation begins at 6:30 p.m. at the Lake County Convention Center, little more than a mile from campus, just south of the Borman Expressway (Interstate 80/94) and west of Kennedy Avenue. Seating is limited and registration is required by contacting Experiential Learning Outreach Assistant Jan Anderson at 219/989-8172 or emailing exl@calumet.purdue.edu.

The Strategic Role of Experiential Learning



Dr. Gardner also will keynote the Experiential Learning Forum 2010 on campus, Thursday, Oct. 28 from 8 a.m. to 1:30 p.m. The Forum is another opportunity for students and faculty to hear and learn more about how experiential learning can help build skills and experience.

Titled Educating in a New Economy, the Forum will bring together faculty, students and community partners to focus on the strategic role of experiential learning as it relates to today's economy.

Along with the keynote address by Dr. Gardner, the Forum will feature a roundtable discussion of students discussing how their transition into the workforce may be impacted by changes in the economy and what they can do to improve their educational journey. Also planned is a Student Showcase, designed for students and faculty to present recent experiential learning projects from various academic majors and differing types of applied learning experiences. Students interested in participating in the Showcase should contact Jan Anderson at the phone number or e-mail address listed above.



What's Going On? A look around PUC...

Call for artists!

Los Latinos will be hosting Pinta Purdue! on Wednesday, October 13, 2010. Sponsored by Student Activities and CISA Gallery, this art showcase is the final event for Hispanic Heritage Month Celebration. The event is open to the PUC community and the general public, who are encouraged to showcase their media art (painting, drawing, etc.) or performing art (singing, dancing, etc.). Anyone who is interested in submitting an art work should contact Student Activities by calling (219) 989-2369 or e-mailing studentactivities@calumet.purdue.edu.

Election volunteers needed

AFT is looking for volunteers to stuff envelopes, make calls, canvass neighborhoods in support of education-minded candidates for the Nov. state election. If interested, email Regina Duncan regina.duncan@calumet.purdue.edu or Armando Gonzalez agonzalez@texasaft.org

Oct. 5 - Get Connected

11am-2pm; CLO Concourse

Oct. 5 - New Student Orientation S'mores Campfire

5pm-7pm; Founders Plaza; free

Oct. 6 - Get Connected

11am-2pm; SUL Concourse

Oct. 8 - Family Movie Night "Princess & The Frog"

6pm; Calumet Falls TV Room, SUL; free

Oct. 23 - Fright Fest- Six Flags Great America Trip

10am-11pm; \$36 PUC Undergrads; \$52 Others. Includes bus transportation, park admission & lunch. Registration deadline 10/18/10. Call 989-2367.

Call Out for "Ask Lily"

With stressful classes, bumbling boyfriends, gossipy girlfriends and any number of other issues that can arise in one's life, sometimes help may be needed to get through it.

This semester, The Chronicle will be starting a new column that will include advice on any number of topics, from classes, relationships, to even family and living issues. To do this though, students and staff alike are welcomed and encouraged to send in their questions to be answered.

Questions must be kept as short as possible, and a name must be supplied that can be referred to in the response.

Please send all e-mails to ChronicleAskLily@gmail.com.

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at chronicle@calumet.purdue.edu or campus cc: mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

Correction:

The Chronicle would like to apologize to Photo Editor Parvizsho Aminov for a mistake in last week's issue. On the front page story, "Cohen Steps Down", the photograph was incorrectly credited as being a "Photo Provided" when it should have read "Chronicle Photo by Parvizsho Aminov". The Chronicle regrets this error.

In last week's sports section, the cutline for the article "PUC Tennis served another loss" incorrectly identified Mark Bauman as Scott Reynolds. The Chronicle regrets this error.

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Poor pups...



Carl Kurek
News Editor

Halloween is definitely what comes to people's mind when they think of October, but what is neglected by many about the month of October is something that is neglected far too much in today's world – dogs. October has been dubbed National Adopt-A-Dog month, during which the American Humane Association and other animal advocacy groups spread awareness about the 10 million or so dogs that annually enter shelters across the country.

Mostly the goal of Adopt-A-Dog month is to encourage people who are looking for a dog to choose one from a shelter or rescue group, rather than one from a pet store that more than likely gets their pups from puppy mills...Petland.

If you have been hiding in some small, unsanitary kennel somewhere yourself and have no knowledge of puppy mills, visit www.humanesociety.org/issues/puppy_mills to get up to speed.

The thing is that people always want those purebred dogs, but many of those very same \$800 or so dogs are the same ones that end up in the shelters. Sometimes because of people who are bad owners, and other times because of people losing their homes or people not being able to afford having a dog anymore due to the hard economic times.

The ones that do not end up in the shelters wind up on the streets – sometimes dead, sometimes alive.

There seems to always be dogs running around my neighborhood narrowly missing cars, and usually it is their owners who deserve that fate. A few months ago, I corralled one of these pups and after a neighbor pointed me in the right direction, walked him home.

Some teenage girl, who was sitting in a chair outside until I arrived, walked over and grabbed him from me without showing any sincerity that she cared he had made it home alive. I told her to be more careful or else he would get hit by a car, to which she replied "Good, I hope he does."

Maintaining the ignorant tone she had established, I told her if that was the case she should not have a dog, and the conversation ended there. Not even a week later we had the same type of run in and while cars were slamming on their brakes to avoid hitting the pup, I told her I would take the dog so she would not have to worry about him anymore. She said "Umm, no one is taking my dog." This was right after she again repeated that she hoped he got hit by a car.

I have not seen the poor pup ever since.

Rescue a dog from a shelter if you can afford to and have the presence of mind to take care of it; do not get a dog – or any pet for that matter – if you cannot.



THE PURDUE UNIVERSITY CALUMET CHRONICLE

Volume 30, Issue 7
Fall 2010

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To bee or not to bee: how to stop another honeybee killer

The Issue: Anyone could be the next honeybee killer
Our stance: Don't get paranoid

An incident like the recent "honeybee killer" makes it difficult not to suspect your fellow man. At the end of many publicized hunts of mass murderers, the culprit ends up looking like the sweetheart of a guy who lives just down the block. This seems to baffle the public every time, as if they expect the killer to be a hideously deformed man with a humpback who wears a cape and cackles evilly into the night.

These days, killers don't take the form of an easy-to-discriminate form, yet people want to be able to be bigoted for the sake of their own sanity. After 9/11, it was easy for America to hate everyone who remotely

looked Moslem or Middle Eastern, though only a handful out of the hundreds of millions fitting that description did the deed.

Instead of being able to point at an act of evil or insanity and being able to say it was just what a black person did—or a Jewish person, or any other racial stereotype imaginable—modern crime forces people to realize just how unpredictable it all is. The gunman that had everyone so concerned early last week held a position of authority, and was supposed to be the type of person people would trust—a police officer.

In spite of the constant surprise of crime, it is important to not grow paranoid. Paranoia is

letting the fear of another attack consume your life. The reason the terrorist attacks were successful was not from the people who died or that the towers fell, but because of the mass hysteria America is still wrapped up in as a result.

The key to keeping your sanity is to carry on with your life as normal. If someone is determined to kill you, no amount of worrying or looking over your shoulder will keep it from happening. Keep your head held high and know that leaving a smile on your face means the criminals did not win. Every time you smile and laugh, the terrorists die a little on the inside.

COMMENTS?

Write to us and see your thoughts in print!

The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet. The Chronicle is not an official publication of Purdue University Calumet. The Chronicle welcomes reader input. Letters and commentaries must include the writers name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better chance of publication. All materials submitted to The Chronicle become the property of The Chronicle. The Chronicle reserves the right to edit for clarity, accuracy, space and news style. Deadline for submissions is the Friday before the publication.

Readers can contact Carl at
chronicle_newseditor@yahoo.com
or (219) 989-2547.

'GameCrush'ing my dreams

Dune Lorenz
Ent.
Editor

Last month, the "social gaming site" GameCrush.com opened up, if you can call it a social gaming site. It's no Facebook for gamers. It's more of an escort service, which honestly feels like a blow to the integrity of the gaming community, let alone myself.

Let me explain why – the site lets "Players" pay "PlayDate" girls (and a few boys) roughly 62 cents a minute to play video games and webcam with them.

I don't know if gamers know this, but most online enabled games allow you to simply hit a "play" button and be randomly grouped with other gamers. You know, to play together. Without money. Some of them might even be female.

Alternatively, GameCrush.com involves women asking for money to play games with you. You know, for being women. Forget equality, let alone equality in gaming.

Worst off, it encourages the gamers who do meet the socially inept stereotype to keep filling it. Why bother clicking "play" when you can pay a gal 62 cents a minute to do so – and, she might even strip!

Make conversation. Make friends. It's nice!

I can't really fathom who would actually pay for this service. It seems hard to believe that even the most socially inept gamer would go for this, but I guess for some, anything's possible with breasts.

It makes me frown to think that some gamers might be afraid to meet new people over something as socially relaxing to gamers as, well, video games. I'd like to think that people still walk up to strangers in a coffee shop or a social setting just to say "Hello," but maybe that's not the case anymore. Maybe I'm getting older and everybody does their cyber-stalking on Facebook and Twitter before considering friendships. I have no idea.

Whatever it is, I don't like it. I want to believe people still introduce themselves the old fashioned way. Or at least talk as opposed to cyber-stalking or paying others for their company.

So, here is your homework: Go say "Hello," to somebody. Preferably in a not-so creepy way. People don't like that, you know? But, say "Hello" and get to know somebody. Or, if you're a gamer, go into a random game. Make conversation. Make friends. It's nice!

If more people went ahead and did this, maybe there wouldn't be companies relying on your social desperation for a profit.

Readers can contact Dune at
chronicle_entertainment@yahoo.com
or (219) 989-2547.

Strawberry Panic at PUC

Marissa O'Donley
Asst. News Editor

Last Monday, the Tomodachi Anime Organization and the Lesbian, Gay, Bisexual, Transexual and Straight Alliance came together to embrace a common interest. The event, Yaoi Night, was meant to appeal to both groups. Unlike what the title may imply, there was nothing obscene in the night's activities.

Both groups are relatively new, with Tomodachi founded last semester and LGBTSA returning to PUC. According to William McCloud, president of LGBTSA, the two groups share several members, with many of them being friends prior to the creation of either group.

LGBTSA held a brief meeting prior to the event to discuss the possibility of holding a fundraiser to raise money for future events.

"We came up with the idea of selling Taffy Apples," McCloud said. "We could sell them on the SUL Concourse for \$1."

It was after this that they joined Tomodachi for Yaoi Night. Everyone introduced themselves, giving their names, majors and a

random fact about themselves. The facts ranged from musical interests to a love of video games. Some, however, were truly random.



Photo provided

Strawberry Panic, the anime cartoon that the LGBTSA group screened, is focused on lesbian relationships.

"Random fact about myself: I like cheese," Paige Roby, Tomodachi president, said about herself, which drew out much laughter from the crowd.

The night consisted of watching "Strawberry Panic,"

an anime involving a school with several lesbian students. It is an anime classified as yuri, the lesbian counterpart to yaoi. "Strawberry Panic" is about a young girl named Nagisa Aoi, who transfers into St. Miator's School for Girls.

This school is one of three that share the same campus and dormitory, and the story revolves around her rocky start with the school and how she meets people. It also starts off going into how Shizuma Hanazono, another student who acts as a representative for all three schools at meetings, continuously tries to give Nagisa a kiss.

When an opportunity appears, someone or something gets in the way to stop her, and Nagisa returns to business as usual. Throughout it, jealousy rages between the students and friendships are forged.

After the first few episodes of the anime commenced, the group agreed to possibly continue watching at a later date.

Both Tomodachi and LGBTSA can be found and contacted on Facebook. LGBTSA holds its meetings at 6 p.m. on Mondays in SUL 321.

Food

continued from page 1

hearing how many people go without food in the world.

Fellow PUC student, Colleen Greaney, has volunteered her time outside of school to collect food for a local food pantry.

"It feels good to be giving to those who are less fortunate," she added.

Another student, Dan O'Day, who has also volunteered his time outside the school before collecting donation for a local

food pantry agreed saying that he feels helping others is a positive experience for anyone.

Wolfe said that participating in World Food Day is one of many events that the Office of Student Activities is sponsoring to help give back to the community. On Oct. 26, student organizations will be competing in penny wars to help raise money to donate to United Way.

During spirit week, on Nov. 2, Student Activities will be sponsoring an event where they will be accepting donation of mittens, hats and scarves to donate to needy children at a local elementary school.

Wolfe feels that, with the Office of Student Activities sponsoring these events and students donating to the cause, it will be a terrific way for PUC to help the community.

Numbers

continued from page 1

Elevated minimum requirements are part of a five-year program to raise academic standards. The goal of this program is to eventually get rid of the non-credit hour classes given to make up for deficiencies in the high school classroom. According to the release, it is a hope to work with Ivy Tech to help reduce the number of under-prepared students.

Advisors, the director of admissions, faculty from each school and academic administrators developed this plan, which was presented and approved by the Faculty Senate and the Senior Leadership Team.

"I think that they should have raised the requirements a long time ago, because Purdue Calumet has been an upstanding

school for many years," Brittany Komacsar, a biology major, said.

The school raising requirements is a step towards a better future and a higher standard for the students at this school. When life gets tough, the tough get going. When school gets tough, the tough better start studying.

POLICE BLOTTER

9.24.10 - SUL - Noon

Debit card stolen from back pack and has been used.

Open

10.3.10 - 173rd - Midnight

Vehicle struck a deer on 173rd. St. Hammond PD took a report, DNR was called to remove the deer which had passed away. Deer was removed.

Closed

9.30.10 - Gyte - 9 a.m.

Student had a debit card in a pocket which is now missing.

Closed

9.27.10 - SUL - 11 a.m.

Lug nuts were found to be missing from a tire.

Closed

9.27.10 - SUL - 11:30 a.m.

Student left his cell phone and his books on his desk while he went to the restroom. When he returned, class had ended and everyone was gone. So was his cell phone. It was later returned.

DOS

9.24.10 - Gyte - 10 a.m.

Someone took a wallet from a purse that was on a chair near the door while the student worked.

Open

9.23.10 - Gyte - 11 p.m.

Someone took a multi-media player from the Biology Department from a locked room.

Open

Attention!

The Chronicle is looking for writers, photographers, designers and ad reps. If you have what it takes, see us in **SUL344H** and fill out an application!

CAMPUS SAFETY TIP:

Should you ever see something occurring on campus that seems suspicious, you can report it anonymously by:

- Phoning the Purdue Calumet Anonymous Hot Line at 219-989-2912

- Contacting online Silent Witness at www.webs.calumet.purdue.edu/police/silentwitness

Annual hot wing eating contest



Chronicle photo by Morgan Walker

The team Hot Dragon, consisting of Perry Papamihalakis, Andrew Anderson and Trevor St. Aubin were formed in the SUL concourse, when the original team members dropped out of the contest. This team, without any practice or foresight rose up, beat the odds and won the contest.



Chronicle photo by Morgan Walker

The only female contestant within the two top teams, Kayla Weck, is holding her own by devouring the hot wings.



Chronicle photo by Morgan Walker

The winning teams' Perry Papamihalakis, is beating the competition with his hot wing eating prowess.

How PUC would respond: University Police talk 'what if?'

Kayla Greenwell
Chronicle Correspondent

If a shooter were to enter campus, Police Chief Anthony Martin said the first step of action would be to contact the Hammond Police Department. Because so many people walk outside from building to building, immediately shutting down the buildings would be a bad decision, since it would leave many students without cover. There is a speaker system in all of the buildings and parking areas that Martin can activate from any phone.

The search has been announced over, as Brian Dorian, 37, was arrested on charges of shooting three men last week. Dorian is accused of shooting two construction workers in Beecher, Ill., killing 45-year-old Rolando Alando of Hammond and wounding Josh Garza, 19, of Dyer. He then is alleged to have traveled to Lowell, shooting 64-year-old Keith Dahl in his driveway.

The main things the University Police tried to establish during the days they were searching for the shooter was control over the hysteria. They also wanted to alert students and

staff who live in the Lowell area to be careful and cautious. Martin said a decision needed to be made, based on facts and including that the shootings happened 32 miles away.

While there was a danger, Martin said logic did not dictate that the killer would move north to campus.

"There's a greater probability that when people commit crimes, they will move away from centers where there are more police," Martin said. This would mean that the shooter would not likely move toward the campus, which hosts its own police department.

The university police also had officers stationed at main entrances on both the 169th and 173rd street. He said they were prepared and did stop any white truck attempting to enter campus. He said the way campus is set up, makes it very easy for officers to patrol and monitor the entrance ways.

There is an "Alert Me" system available through PUC, which allows the students to receive important updates like school closings, through a text message. This is not automatic though, so students must sign up in order to receive these updates.

Lifetime

continued from page 1

plan for this campaign to be in progress for several years.

"We can continue to communicate strengths and benefits that Purdue Calumet furthers all while maintaining the core message of 'Experiences for a Lifetime.'"

LaCien thinks the "Experiences for a Lifetime"

campaign is beneficial for PUC in numerous ways.

"It is a powerful start to defining Purdue Calumet as a dynamic, caring and future-enriching university committed to helping students succeed," LaCien said.

IS

Connection

Information Services at Purdue University Calumet

ONLINE JOB SCAMS

The Internet is a very convenient way to look for work, but job seekers may unwittingly fall victim to online job scams if they're not careful. In our current economic climate, the online job scam market is thriving, capitalizing on desperate job seekers with promises of great pay or freedom from the typical nine-to-five job. Here are some things to watch out for when searching for work online:

1. Ads that offer to provide information on jobs in your area for a fee.
2. Ads that require personal data in exchange for their services or to "verify" your identity. For example: **Social Security number, bank account numbers, drivers license number, date of birth**
3. Companies that list a contact email address that is not part of a primary domain. For example: myawesomecompany!@yahoo.com
4. Ads that request money up front for some sort of kit or materials you may need to get started
5. Ads that claim "no experience necessary" with exaggerated claims of earning potential. If it sounds too good to be true.....yeah, you know the rest
6. Ads that have misspellings in the company name—these ads may be fraudulent due to something called **Corporate Name-Jacking** (scammers take a legitimate company name and alter a letter or two in order to appear legitimate to the job seeker)
7. Although mystery shopping (you get paid to evaluate an establishment's product quality, services, merchandising, etc.) is a legitimate business, avoid ads that charge a fee to sign up or list a phone number they "require" you to call before they'll consider your employment. You may unwittingly slip into another trap that leaves you with some unusual and very expensive phone charges!

For more information on this subject, please visit the following websites:

<http://www.privacyrights.org/fs/fs25a-JobSeekerPriv2.htm>

<http://www.worldprivacyforum.org/jobscams.html>

<http://workathomescamprevention.com>

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'Let Me In' is a welcome guest

Dune Lorenz
Entertainment Editor

"Let Me In" is as much of a romantic experience as a movie with torn off heads can be, which is surprisingly, very much.

The film, Matt Reeves' remake of Swedish film entitled, "Let The Right One In," features 12-year-old Owen (Kodi Smit-McPhee) and 12-year-old vampire Abby (Chloe Moretz) who like one another. Both are social rejects in a town filled with crazy people. Albeit Owen is a social reject because he lets bullies drive him insane, while Abby is just a vampire who kills people for their blood. No big deal.

Shortly after the film begins, Owen is standing in front of a mirror in a Richard Nixon mask wielding a knife. He mumbles, "Are you scared, little girl? Are you a little girl?" before being a creepy peeping tom on his love-making neighbors. Rest assured, eventually he becomes a relatable character instead of a raging, pent-up psychopath. Conveniently, when he meets Abby. That in itself is a little spooky.

While the first half-hour is filled with mind boggling scenes, especially any involving Owen or the towns people, the movie somehow transforms into a cute and youthfully innocent story of romance that will have the audience going, "Aw..."

Part of this is due to Chloe Moretz's amazing acting. She is such a spectacular actress that she can make a weird little creeper like Owen seem likeable strictly because he is her romantic interest. This reasoning leads to all sorts of cuteness between the two, such as an adorable, playful scene to Greg Kihn's "The Breakup Song." Even when some of these scenes involve gore, they still manage to be incredibly sweet.

Ironically enough, on that same note, these immense levels of cuteness is when the film also reaches its most horrifying moments. You are never quite sure when Abby is going to suddenly jump from writing sweet love letters or tapping out "K-I-S-S" in Morse code to slaughtering someone for their blood. When these kinds of transitions finally do occur, they are both as nerve-racking and utterly terrifying as defusing a bomb.

Jumping from romance to horror is psychologically scary – even more so when you realize you are rooting for Abby and not worrying about, you know, people dying. It is physically jarring and it works wonderfully, because you go from a little girl having an innocent kiss to that same little girl doing her best impression of a blender being used on a human being.

See Let Me In page 8



Chronicle illustration by Adrian Ramirez

Halloween costumes for cheapskates

LeAnne Munoz
Editor in Chief

As the days are creeping closer to Halloween, costume ideas are bound to be on the minds of many. The following are some examples of unique costume ideas from costumeideazone.com.

Katy Perry and Elmo – Fashion yourself similar to Katy Perry's style: a brown wig with a wedding veil attached, false eyelashes and a low-cut dress. Then carry a stuffed Elmo doll. This can also be a great couple's costume if you have your significant other wear an Elmo costume.

Half Asleep/Half Awake - Cut some pajamas in half, and sew one side to half a pair of pants and half a shirt. On the pajama side, put your hair in curlers, wear no make-up, keep one eye closed, wear a slipper, and carry a pillow. On the side that is awake, curl your hair, wear make-up, wear a regular shoe and carry a briefcase.

Peace and Quiet - This is a couple's costume idea. One person should dress like a hippie: bell-bottom jeans, flowing flower shirts, peace signs and beads. The other person should dress like a mime: black and white striped shirt, black pants with suspenders, a black beret and white face makeup.

Dry/Erase Board - Wear all white and attach an eraser to your outfit. Carry around a Sharpie and ask people to sign you.

Chia Pet - Wear an all black outfit and attach duct tape to it – sticky side out. Roll around on the lawn.

Vinyl: back from the dead

Bobby Markos
Staff Reporter

In the world of today, trendsetters are constantly looking to yesterday in hopes of finding the next big thing. It is apparent in our clothes, television and especially music where past generations find a new voice through current outlets.

Recent years have seen a resurfacing of the ancient phonograph record, better known as the vinyl record. An article in TIME magazine reported vinyl records had a 30 percent increase in sales over the past three years. Major record labels such as Warner Brothers are reporting their highest vinyl sales in decades.

Many music fans are left asking, why is there this resurgence of such a dead format? The most important answer of this question deals with sound quality. With most of today's

music being heard in .mp3 form, a lot of the recording quality is lost.

Listening to songs with no bass or depth in them is like trying to breathe through a straw. The formatting of .mp3 and iTunes files unfortunately compress the songs so much it seems like all the instruments were squeezed through a tube, leaving much of the definition at the other end. Vinyl benefits by being cut based on the .wav formats of songs, essentially being the mastered version of an album in its finest form. The wholeness of the sound and the crackle of the needle is enough to take any record collector to the age of yesterday, sitting in front of a lit fireplace with family gathered around, providing the warmth and fullness of recordings just the way the artist intended: at its finest.

Another important perk of vinyl is its collectable qualities. With all new colors of wax and obscure packaging available, records have yet again become collector's items, much like comic books and baseball cards. Vinyl records are priced a bit higher than the average CD, but with better sound quality, more in depth

artwork and nostalgic value, vinyl appears to be burying the format that once left it in the attics.

Finding an out of press release is like discovering the first issue of your favorite comic book. At first you pick it up and study it, to be sure it is the real deal. Second, you look around to make sure no one is watching, so you can get to the counter safely without encountering a mad mob like on Black Friday. Finally, you are afraid to play it because it may vanish into thin air, or you may realize you have been dreaming all along.

For those looking to jump on this bandwagon, here are a few tips to becoming a vinyl collector:

Different players: The first thing needed is a record player. Brands like Crosley and Califone make cheap all-in-one players providing both a record player and speakers in one enclosure. Most companies like Sony, Panasonic and Technics make affordable players as well, but speakers are also essential

See Vinyl page 8



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'Daily Show' scorches Earth in new book

Bill Koester
Asst. Sports Editor

It is hard to imagine what today's news cycle would be without Comedy Central's "The Daily Show." Just imagine, people would actually look to the 24-hour media monster for information instead of Jon Stewart to put things in perspective.

Critics say Stewart is merely a comedian and his show is just entertainment, but anyone who actually watches it knows it is much more. In a world of incompetent politicians and an even worse media, Stewart often comes across as the voice of reason. The serious interviews he conducts—in which "respectable" politicians and pundits often have no answer for his hard-hitting questions—add credence to this argument.

On the eve of the 2004 election, "The Daily Show" released "America (The Book)," a satirical textbook on American history, government and media. The book was hysterically funny, but like the show, it was so brilliant and spot-on parts of it could arguably be used in an actual political science class.

The show recently released a follow-up, entitled "Earth (The Book)." Not content to stop at America, Stewart and co. decided to take on the whole human race.

The book is presented as "A Visitor's Guide to the Human Race," detailing the planet for any aliens who happen to visit after humanity is gone. Subjects include everything from our history, society and pop culture, to our scientific discoveries, lifespan and bodies. Each is covered with the demented, sometimes crude, but always clever, sense of humor fans of the show will recognize and love.

Much of the content has no real time frame, but the writers threw in a few jabs at



Photo Provided

today's news stories, such as the Middle-East conflict, Bernie Madoff and, inevitably, Jim Cramer, the CNBC financial analyst with whom Stewart had a public feud last year. And for those who did not get enough gratuitous nudity with the Supreme Court justices in "America," fear not, for the book features a certain grandfatherly news anchor going full frontal (well, at least half-frontal).

It is literally hard to go even a page in the book without laughing, be it a small chuckle or a loud howl at something outrageous. There

are also many little things strewn throughout the book the reader will keep finding in later readings.

"Earth" is not quite the work of genius "America" was, but living up to it is a tall order, even for the very people who wrote it. In anybody else's career, this would be their comedic magnum opus.

"Earth (The Book)" receives 9 out of 10

I'm a slave for you

Brian Lynch
Asst. Entertainment Editor

In 2007, developer Ninja Theory released their second game, "Heavenly Sword." While it was visually stunning and incredibly ambitious, it suffered from poor design and control issues. With the studio's latest release, "Enslaved: Odyssey to the West," Ninja Theory proves just how far they have come, and how far they still need to go.

"Enslaved" is set in a futuristic post-apocalyptic America. A global war has ravaged the planet, and the few surviving humans are rounded up by a group of mysterious slavers. The player is the character Monkey. The game begins with Monkey escaping from his holding cell as the slave ship he is on begins falling out of the sky. As Monkey fights his way through waves of robot guards to reach the ship's escape pods, he encounters a young woman who is also fleeing. The girl reaches the escape pod first, leaving Monkey clinging to the outside as it hurdles toward the ground.

See Enslaved page 8

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Wednesday, October 13, 2010

Join us for a gallery reception that will celebrate and showcase artwork created by Purdue University Calumet students. Offered for Hispanic Heritage Month, Pinta Purdue is open to the general public. Admission is free!

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Students interested in displaying their photographs, oil paintings, chalk or pencil drawings, sculptures, or other artwork should register with the Office of Student Activities by calling 219-989-2369 or by e-mailing studentactivities@calumet.purdue.edu.

CISA Gallery
6725 Kennedy Ave.
Hammond, IN 46323
opening reception: 6 p.m.-10 p.m.

Family Movie Night Friday

"The Princess and The Frog"

October 8th at 6pm
TV Room, SUL
Free

Sponsored by Student Activities

Student Activities Music Lunch Series

Kenn Smith

Monday, October 11
11am to 1pm
Oaken Arbor Café, SUL

Penny Wars

Thursday, October 20
SUL, Calumet Campus

To participate student orgs. must register by Oct. 14th.

Mind Defying MAGIC SHOW

Friday, October 29

6pm-7:30pm
Alumni Hall, SUL
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-Time Out Chicago

"Mind-Boggling"
-Chicago Reader

"You'll Believe In Magic"
-Chicago Sun Times

"A Captivating Theatrical Thrill Show"
-Chicago Free Press

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Oct. 21
Presentation of Commemorative Paper
Founders Plaza
11:30am

*See wish list at www.calumet.purdue.edu/studentactivities

Enslaved

continued from page 7

When Monkey regains consciousness he discovers the girl, named Trip, placed a slave headband on him programmed to kill Monkey if she dies. With no other alternative, Monkey agrees to help Trip make the journey back to her home.

"Ambitious" is the best word to describe "Enslaved." It is clear Ninja Theory put a great deal of time and energy into producing this game. The story, which is loosely based on the classic Chinese novel "Journey to the West," is deeply engaging and expertly paced. The graphics are amazing, and it is refreshing to see a post-apocalyptic wasteland with such vibrant colors. In the time since civilization's downfall, nature has reclaimed the planet with lush foliage growing over buildings and streets. The voice-acting is some of the best produced since "Uncharted 2," and the facial animations not only look natural, they allow the player a deeper than usual empathy with the characters, particularly Trip.

While it is not surprising "Enslaved" fails to reinvent the third-person adventure game, it does innovate in some notable ways. Trip is a constant companion on Monkey's journey, making the game one giant escort mission. This would be horrible in many games, but not this one. In fact, having her around is so crucial the few times the story separates the characters, it feels like a disadvantage. She can distract enemies and scout ahead for trouble, as well as upgrade Monkey's equipment and replenish his health. There are also times Monkey will have to carry her across large gaps or save her from murderous robots, but



Photo Provided

even in those instances she never becomes a burden.

The controls, much like in "Heavenly Sword," are a mixed bag. Monkey must scurry up conveniently placed handholds to progress through the levels. Debris, such as crumbling buildings, Monkey can climb glow white and are easy to spot. Despite a few unstable surfaces that collapse if Monkey lingers too long, once on a surface it is impossible to fall off or miss a jump. This is a bit of a double-edged sword: it prevents Monkey from suffering frustrating deaths, but it also feels like the game is holding the player's hand.

The combat mechanic is fairly basic. Monkey attacks using

a collapsible staff, and can fire plasma and stun blasts from it. The staff has a light and heavy attack players can chain together for basic combos as well as a stun-attack and wide swing to knock back groups of enemies. Combat quickly becomes repetitive and frustrating, especially when fighting large groups of enemies, and the camera frequently obscures what is happening on-screen at the worst possible moments. Attack animations take far too long to complete, and switching between attack methods feels sluggish and unresponsive. There also seems to be a slight response delay in movement, though just enough

to be annoying rather than hazardous.

To make matters worse, "Enslaved" begins to run out of steam and gets repetitive in the later chapters, though the game does try to keep things interesting by throwing in new characters and elements, such as a hover-disc and vehicle segments. "Enslaved" is by no means a bad game, though it definitely does not live up to its full potential. It could have easily been a game-of-the-year contender, rather than "the game that came out between 'Dead Rising 2' and 'Fallout: New Vegas.'"

"Enslaved: Odyssey to the West," available on PS3 and Xbox 360, receives a 7 out of 10

Let Me In

continued from page 6

Owen even mentions at one point in the movie, "Do you think there's such a thing as evil?" Briefly, it makes the viewer question their own morals when rooting for the 12-year-old girl biting chunks out of people's necks, but it is easy to set aside. They are a cute couple, after all.

Despite the horror aspect, "Let Me In" is one of the better romance films released in recent years while still thrashing competition like "Twilight" by staying realistic to the vampire lore and gory. There are no sparkles here, just blood.

"Let Me In" receives a 9 out of 10.

Vinyl

continued from page 6

to complete the home system. (The all-in-one players are great, but the built in speakers do not translate low end as well as home systems. Remember: the more bass the better.)

Different cuts: The next step after getting a player is to become aware of the different kinds of vinyl records. Records come in different thicknesses, or cuts. Most records today are on 125-gram vinyl, which is a mix of 70 percent virgin (unused) vinyl and 30 percent recycled vinyl. Some special pressings are made on thicker cuts, such as 180 and 220-gram. These records are more expensive to produce and preferred for their durability. (True collectors prefer the feel of 180 gram, but there is not much sound difference.)

Different colors: While the records of yesterday were pressed on black vinyl, records of today come in any color imaginable. Splatters of different colors are also available. Some artists make special edition picture discs, which feature a printed picture on the record's face. Black and clear are said to sound the best, while white and picture discs are said to sound worse.

Different measurements: Records mainly come in three different sizes and speeds. Most full-length albums are printed on 12-inch vinyl, extended-plays are printed on 10-inch and singles are printed on 7-inch. 12-inch records are generally played at 33 rotations-per-minute (rpm) and 7-inches are played at 45 rpm. Some records are made to play at rpm, but are not common.

Collector's market: Once you understand the lingo, it is time to get out in the market place and start hunting. Chicago is home to many great record stores such as Reckless Records and Dusty Groove. If you do not feel like making the drive, Web sites such as eBay, deadformat.net, vinylcollective.com and discogs.com serve as great marketplaces. While tracking rare and out of press records down online might be easier, you are guaranteed to find a better deal in record stores.

With this basic knowledge, it is easy to start a collection of vinyl records to warm both the household and the ears.

'Shank' slices through the competition

Brian Lynch

Asst. Entertainment Editor

Typically, summer is a bad time to be a video gamer. Most of the major releases are reserved for the holiday season, meaning players looking to spend their summer vacation playing the hottest new game are usually out of luck. Fortunately, Xbox Live and PlayStation Network have taken advantage of the lack of retail titles and released a number of quality downloadable games. Of these titles, one in particular has been on many gamers' radar. That game is "Shank."

At its core, "Shank" is a side scrolling beat-em-up, playing as—yep—Shank, a man out for revenge after a group of assassins murdered his girlfriend and left him for dead. Shank progresses through the levels laying waste to dozens of enemies in order to reach the boss, bringing him one step closer to avenging his lost love.

Players can choose from a multitude of weapons, including grenades, chainsaws, guns and, of course, shanks. Each type of weapon is mapped to a different button, meaning the player can switch between them on the fly and rack up insanely satisfying combo kills. This is a major benefit, as different enemies are more vulnerable to certain weapons. Figuring out which weapon to use on a particular enemy adds a layer of strategy to "Shank," and once the player gets familiar with the controls combat is both fluid and intense.



Photo Provided

The visuals in "Shank" are incredible, featuring an exaggerated art style found frequently in modern American cartoons. "Shank" looks like an episode of "Samurai Jack" directed by Robert Rodriguez, as the desolate surroundings resemble scenery from "Desperado." Not only that, "Shank" is loaded with loving homages to everything from "Kill Bill" to "God of War." The audio complements the mood perfectly, sounding as though it were ripped from a Sergio Leone film.

"Shank" also does not skimp on the extra features. The game includes a co-op level where players dig deeper into the character's back story, as well as a number of unlockable costumes and concept art. These bonuses show just how much care and attention the developers put into the game.

For all it does right, "Shank" makes a few missteps as well. While the combat can be fast paced, the dodge mechanic feels a bit,

well, dodgy, as it does not always work the way it should. The platforming segments in the later stages of the game are exercises in anger management, as frequent cheap deaths may lead to more than a few thrown controllers.

The boss battles in "Shank" are also hit or miss. Some are truly epic, while others are either lackluster or maddeningly difficult. This is truly disappointing, as the boss fights were one of the most anticipated aspects of the game.

Shortcomings aside, "Shank" truly is a rare game, which feels instantly familiar at first, but proves to have enough variety and innovation to feel fresh. Gamers suffering through the usual summer drought of new releases would do well to give "Shank" a play.

"Shank," available on Xbox Live Arcade and the PlayStation Network receives a 7 out of 10

Expression through action

Chi Alpha puts on their first open mic

Jacob Arredondo
Chronicle Correspondent

Chi Alpha hosted their inaugural "Open Mic Night" on campus in the SUL lounge. Though few students took notice, those who did were given a chance to express themselves to their peers in an unfamiliar manner on Oct. 7.

Through song, poem, comedy or any other kind of expression, students and their friends were given a chance to speak to the

room about whatever topic they wanted. Topics varied with some of the poems, but the central idea was spreading the faith. From Robert Sims' "Demolition Man" and "Christian Fugation" to another student's rendition of a poem titled "Ghetto Nerd," the subject matter of the poems ranged from serious to humorous. Regardless of the poem, the event allowed students to express themselves to a larger crowd in a casual setting.

"This is our first year of doing this," Raydon Haskins said. Haskins is the three year president of Chi Alpha as well as a presenter of a pair of poems that night. "We plan on having these once a semester from now on; it helps us reach out to the campus."

Chi Alpha, a Christian fellowship group, offers a rare opportunity to students looking for somewhere to express their religious beliefs and talk amongst others with similar beliefs in a public school setting.

"Our main goal is to spread ministry on campus," Haskins said. "We want to level off and get a chance to show the campus what we are all about."

The topics of all presenters' pieces do not have to be based on religion though. Michelle Carrington, a junior at PUC, presented a selection from Christina Aguilera's "I Turn to You."

"The part I read has a deeper meaning to me," Carrington said.

"I am definitely coming back to these, they are a lot of fun."

The main mission of the event, though, never changed despite those who presented and what they presented about. Brandon Miller, a year-long voluntary member of Alpha Chi and not a student at PUC, exemplified this point.

"Our goal is to basically carry out the goal of spreading the Gospel of Jesus Christ on this campus, that is why I am here," Miller said.



Raydon Haskins recites his poem "God" from memory at Open mic night.



PUC student, Michelle Carrington presents her poems "I turn to you" and "I be there" at PUC open mic night.



Brandon miller and Raydon Haskins were among the many others that came to listen at the PUC open mic night.

Robert Sims Performed his poems "Demolition man" and "Christian Fugation" for the audience of PUC' open mic night.

Ballers

continued from page 12

from 10 schools, and have invited over 60 others. Committed schools so far range from local Purdue North Central, Trinity Christian and Holy Cross College, to schools further away like Kalamazoo College.

The price to participate in the showcase is \$25, a bargain compared to many showcases, which charge \$75 or more for students to play.

“Money is a total secondary to us,” PUC Men’s Basketball Coach Dan Voudrie said. “Most schools run showcases like this to make money. We are trying to make it affordable for most players.”

In the showcase, participants will be assigned to teams to play 35 minute games with a running clock. Each player is guaranteed to play in at least three games, while some will play more if needed. All participants will also receive a free jersey.

Besides giving high school players a chance to play in front of scouts, the showcase will also have its benefits for PUC.

Participants will get a chance to see the Fitness Center and meet the current men’s team, who will be working the event free of charge. In this respect, holding the showcase could potentially help the team attract some future recruits.

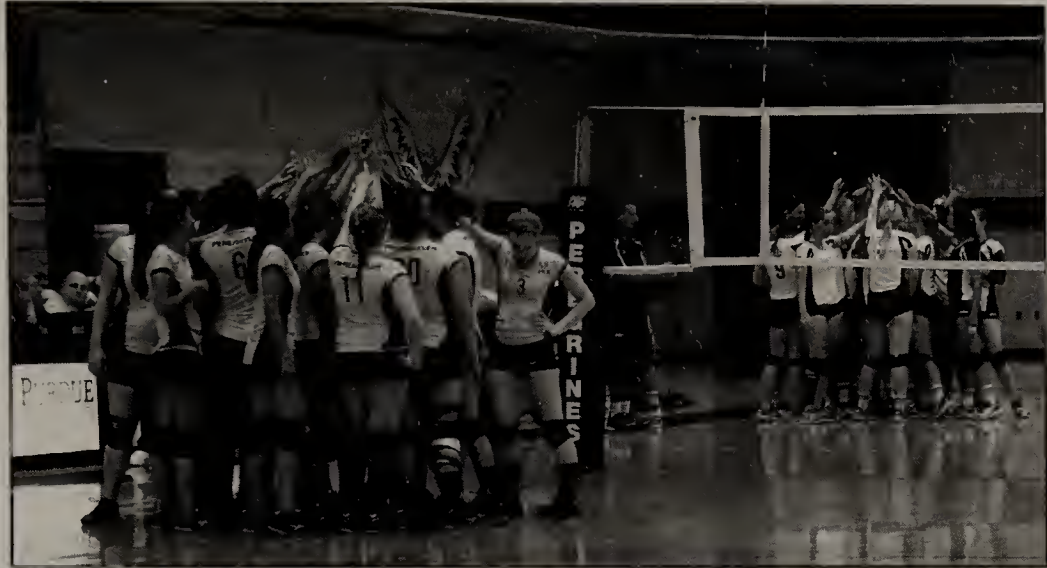
According to Voudrie, potential NCAA Division I players will have no trouble getting recruited by schools. Instead, this showcase is an opportunity for all the unnoticed players to let their talent shine. It also gives student athletes with high academic standing a chance to try out for an athletic scholarship to schools with great academic standards.

“Scouts will be there to specifically watch them play,” Voudrie said. “For the students who want to play college ball and show their skills for the appropriate schools, the showcase is probably the single best thing they can do, outside of being an all-area player.”

If the showcase is as successful as the administrators hope, it could become an annual event. For now, the event will be held at 1 p.m. Oct. 24 in the Fitness Center gym.

Volley

continued from page 12



Chronicle photo by Yan Duán

PUC and Illinois Tech huddle together before their game on Friday, Oct. 8.

front of their home crowd. Yet, even with the losses, the lineup stays virtually the same. The combination on the court lead to some close matches, but just one solo victory.

Senior Stephanie Smith, a marketing and economics major, sat back all season long and watched it unfold. Literally sat back. For a large portion of the season, Smith was appointed the duties of keeping the stats, a duty she agreed to, while her team fought hard against the competition. Smith, a member of the team, did not lace up her shoes to jump on the court and help, but did her best to scribble down what her team and the opponent were doing on the stat sheet.

Even though Smith agreed to keep the stats in exchange for some court time, she has been looking for more minutes. With a record of 1-14 and a similar lineup taking the floor each night, Smith is looking to make an impact other than with the pencil.

“I had a lot more hopes for this season,” Smith said, adding the ladies are still looking to find the right lineup 15 games in.

“I would bring it,” she said, if actually given the chance to set foot on the hardwood.

Alexis Valle faces the same fate. The senior business and retail marketing major, although she did not play high school volleyball, showed off her skills during intramural volleyball and tryouts enough to make the team. Those skills have not been enough

to elicit her any playing time with the rest of her team, however.

“I think we put in enough during practice to deserve some time,” Valle said about herself and Smith.

Neither of these girls is bitter toward their team, as they each do their collective screaming and cheering for the other ladies during game time.

“The hardest part is watching the potential we have,” Valle said.

As the losses continue to pile up for PUC, the floor remains a rarity for these two young ladies.

Valle and Smith both want to help out and when they see not only their team, but friends, being beaten on a nightly basis, it is tough for them to stay on the bench.

“I just try to keep my spirits up,” a sentiment shared by Smith and Valle, who were the first to help with the postgame duties of taking down the nets.

The next time PUC hits the floor will be Oct. 12 against Calumet St. Joseph, in Whiting, in what is their second to last CCAC matchup.



Chronicle photo by Lulu Zhao

The women’s volleyball team comes together at midcourt for the start of their match against Illinois Tech.

Black & Blue: Chicago Baseball ‘10

Bill Koester
Asst. Sports Editor



Baseball is currently in the midst of an exciting postseason. For Chicago fans, though, the focus shifted to the Bears and Blackhawks, as both of the city’s baseball teams missed the playoffs again.

After starting the season god-awfully in April and May, my beloved White Sox began an amazing run in June and July, which included an 11 and nine-game winning streak before, unfortunately, falling out of the race in August and September. In the end, they finished in second place at 88-74.

Had the Sox played even .500 in April and May, they may have had a shot at the division. Losing Jake Peavy for the season just when he started to do well did not help either.

Despite the disappointing finish, there were a lot of positives this season. Alex Rios finally filled the void in centerfield the Aaron Rowand trade left, while Juan Pierre led baseball with 68 stolen bases. Alexei Ramirez and Gordon Beckham matured into top-level infielders, and no one could have expected the great season veteran pickup Omar Vizquel had. Call-ups like fireball pitcher Chris Sale and infielders Dayan Viciedo, Brent Morel and Brent Lillibridge showed promise for the future. First baseman Paul Konerko had the type of monster year (39 homeruns, 111 RBI) to get him resigned.

If Peavy returns healthy and Edwin Jackson does well again, the rotation looks to be one of the best in baseball. The Sox could make a serious run at the AL Central crown next year.

The Cubs season saw the departure of fan favorites Derrek Lee, Ted Lilly and Ryan Theriot, and pitcher Carlos Zambrano having stints in both the bullpen and anger management. Manager Lou Piniella also retired in August, leaving third base coach Mike Quade as interim manager.

To the surprise of many, the Cubs went a more than respectable 24-13 under Quade. They still finished in fifth place at 75-87, but the many minor leaguers the team brought up to finish out the season played quite well.

The big story going into the offseason for the Cubs is finding a new manager. The favorite among fans is hall of famer Ryne Sandberg, but considering what he had done, Quade at least deserves a shot at the job.

The Cubs have tried and failed to contend by signing star players to huge contracts. They will still be feeling it into next year, as mega bust Kosuke Fukudome remains signed for another year and the past-his-prime Alfonso Soriano for four more. Instead of making these same mistakes again, they would be wise to give their young players time to develop. It may not make them contenders immediately, but it is a good way to build for the future.

There is still a long offseason before spring training. Even so, there are still several reasons for Chicago baseball fans to look forward to 2011.

Intramural standings

Flag Football - Week 2

N.F.F.C. (North)					A.F.F.C. (West)				
Team	W	L	PF	PA	Team	W	L	PF	PA
"Why So Serious"	2	0	98	14	PUC Gym Rats	2	0	84	63
Dirty Sloths	2	0	77	35	Final Four	2	0	112	70
Highland	1	1	77	105	Captain Kurt	1	1	77	42
Dynasty	1	1	98	63	Ballz Deep	0	2	77	91
Island Limin	0	2	0	56	PUC Bears	0	2	14	98

N.F.F.C. (East)					A.F.F.C. (South)				
Team	W	L	PF	PA	Team	W	L	PF	PA
Average Joe's	1	1	101	119	119th St. Boyz	2	0	84	45
Hall of Famers	1	1	105	80	Showtime	1	1	66	77
Bieber Fever	0	2	49	105	Team Name	1	1	84	112
Pink Snuffle Bunnies	0	2	70	119	Team Hartog	1	1	98	77

Volleyball - Week 2

South			North		
Team	W	L	Team	W	L
Angels of Glory	2	0	Cereal Killazs	2	0
Team United	2	0	Scrubs	2	0
Spykers	1	1	Gentlemen	2	0
Rogue	1	1	Kiss My Pass	1	1
Spiked Punch	1	1	Bump, Set, Spike	1	1
Game Over	1	1	Team Extreme	1	1
Oriental Blizzard	1	1	Knockouts	1	1
PUC Spikers	1	1	Big Thunder	0	2
Team Focus	0	2	Set To Kill	0	2
Spike Unlimited	0	2	Rainbow Balls	0	2

Game, set, season

Tennis skids to a close

Rey Perez
Sports Editor

It seemed as though just as soon as the inaugural season of men's and women's tennis for the fall of 2010 began, it came to a close. Both programs found themselves in close matches this opening frame to spin their wheels and get their hands dirty.

Wins were tough to come by as the men struggled early on to find a groove. Many of the team members had not played since high school, so it was just a matter of getting a racket in their hand and hitting the ball around.

With preparation and time together, the men were still unable to come out of their season victorious. PUC Men's tennis finished off the season with a 0-6 record, all culminating with a one sided loss to Judson on Oct. 9.

Senior Mark Bauman, who recorded one win during singles play in their last match against Judson, has reason to believe the team will get better if given the chance.

"We have four freshman and only two seniors, and I think they will keep getting better if they play next year," Bauman said.

Bauman also expressed one would think the team was destroyed upon entry to every match if they just looked at the scores. This was not the case, though, and the scores do not indicate how well they played in his eyes. The number one match on the 9th went to a tiebreaker, and showed they have the skills to compete at a high level, according to Bauman.

The winless cloud hanging over the men traveled to the women's side as well. With only

three matches scheduled for the fall, the ladies had less time to prove themselves and hone their skills. The short schedule led to a 0-3 record with the women falling at Dominican, St. Joseph's and Judson. Felicia Deardorff led the way in the short time for the ladies, consistently claiming victories in her matches, but never able to squeak out the match win.

On Oct. 11, the men's team did not have a schedule posted for the spring season. The ladies, however, will play a whole slate of matches beginning in March going through the month of April. They will find themselves in six matches before the CCAC Quarterfinals to determine who moves on. The ladies will still be searching for their first victory in hopes of dancing into the CCAC picture.



Photo Provided

Matt Radencic is just one of four freshmen looking to improve for next year's season.

Big match-ups take shape



Chronicle photo by Kristin Alvarez

Christopher Fuoss attempts to block a pass to Jacob Beecher, who catches it in the end zone.

Michelle Mullins
Chronicle Correspondent

Flag football heated up during the second week of the intramural season. With the first week in the books, teams were able to get down to business.

PUC Gym Rats vs. Ballz Deep kicked off the week's games.

When asked about strategies and some weaknesses of the team, Michael Childers of the PUC Gym Rats replied, "We have a good defense, and last week was our first time playing together as a team, so we just need more familiarity."

The defense of the Gym Rats showed against Ballz Deep as they forced many incomplete passes. With their strong defense intact,

the final score ended with PUC Gym Rats taking a win at 42-35.

Tension ran high as some trash talk was directed towards the PUC Gym Rats by two members from the 119 Boyz.

"We were just cheering for our friends and they got mad," Michael Halajcsik of 119 Boyz said.

119 Boyz faced off against Showtime later in the night and dominated with a score of 49-17. Nov. 1 looks to be an interesting night when 119 Boyz face off against the PUC Gym Rats in what has now become an instant rivalry.

Other match-ups saw the Final Four (previously known as Fantasik 4) win against Team Name by a 63-28 margin.

Why So Serious scored a victory as well against Island Limin, 49-0.

The night was filled with total knock outs, showing some teams are starting to find their strengths and laying down some serious strategy.

The highlight of the night was the match between Captain Kurt and PUC Bears. Smart plays and quick moves scored Captain Kurt the victory in a 49-0 shutout. Ben Moul explained how the team was able to bounce back after their loss last week.

"We had some big plays, but made a lot of mistakes last week, so this week we decided to go big and cut out mistakes," Moul said.

According to Moul, Captain Kurt checked up on the standings



Chronicle photo by Kristin Alvarez

Luke Kulpa catches a touchdown pass.

before the match and found PUC Bears lost last week. They hoped this meant they would have the opportunity to win, Moul said.

The team consists of engineering students. They admit

their appearances may trick you, but these guys mean business.

"We'll be here next week," Moul said. "Serving up losses."

High School Ballers look to impress at PUC



Photo Provided

Bill Koester
Asst. Sports Editor

Most high school athletes who dream of playing college sports have to wait and hope they are discovered. This fall, however, PUC will give aspiring men's basketball players a chance to show schools they have what it takes.

On Oct. 24, PUC will be holding the first-ever Chicagoland

High School Basketball Showcase in the Fitness Center. Participating athletes can show off their skills for representatives of NAIA and NCAA Division III schools, including PUC.

PUC had little trouble bringing in colleges to take a look at these young ballers. They have already received commitments

See Ballers page 10

Get on the bench

Julie Sipek
Sports Reporter

Have you ever wondered what it would be like to coach a college team? Are you curious to know what is said in the locker room after a tough loss or gratifying win? The PUC men's basketball team is giving fans the unique opportunity to experience behind-the-scenes action at each of their 16 home games this season.

Talk of offering an honorary coaching position at home games began some time ago, but the 2010-11 season is the first year it will be employed. The opportunity is mainly directed toward PUC faculty and staff as a means of helping them to better understand the life of a student athlete.

"We want to give [faculty and staff] a platform to connect with the young men on a more personal level," men's basketball Coach Dan Voudrie said.

Such a position looks to get everyone on campus, professors included, excited about the growing PUC athletic program, which has tripled its size in just one year.

Voudrie hopes to get one honorary coach lined up for every home game this season. These people will not take over the coaching position, but will be more like a fly on the wall for the entire duration of the game.

"They won't be asked to draw up a play, handle substitutions, or anything of that nature," Voudrie said. "I mean we probably will let them yell at the ref, but that's about it."

The honorary coach will sit in on pre- and post-game locker room talks, take a seat on the bench for the entire game and observe huddles during time outs.

"It would kind of be like a 'ride along' with a policeman on patrol," Voudrie said.

The team is also asking faculty and staff members to give motivational speeches at their practices this season. These speeches can be about personal experiences or anything else to inspire the athletes. This is yet another way PUC athletics is reaching out to the campus community.

"It is just an effort by us to promote unity within the PUC community," Voudrie said. "We want to be accessible to those that support us."

Faculty and staff members interested in being a part of PUC athletics by participating in these functions are encouraged to contact Coach Voudrie. The first home game of the season will be the annual Tip-Off Classic on Nov. 5.

PUC athletics are expanding rapidly, and the Honorary Coach for a Day program is just another idea to further expand to students and faculty alike.

Put me in, coach



Chronicle photo by Yan Duan

The PUC women's volleyball team is in ready position to receive the opposite team's serve.

Rey Perez
Sports Editor

Fifteen games into the first volleyball program in over 10 years, the results have not been what PUC hoped for. The stares and miscommunication continue

among the players on the floor and the wins just have not come.

After their 3-0 match loss to Illinois Tech in the home finale, the ladies dropped to a disappointing 1-14 record with no victories in

See Volley page 10

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